

The George-Anne

November 19, 1998

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The George-Anne

End of the Week Weather



Today
Mostly cloudy
with a high of 76
and a low of 58.



Friday
Scattered t-
storms with a
high of 75 and a
low of 59.



Saturday
Partly cloudy
with a high of 63
and a low of 52.

GOLD EDITION

Thursday
November 19, 1998
Vol. 71, No. 44

The oldest continuously
published newspaper in
Bulloch County

RESIDENCE HALLS

WILL CLOSE TUES.,

NOV. 24 AT 6 P.M.

AND WILL REOPEN

SAT., NOV. 28 AT 9

A.M. FOR THE

THANKSGIVING

HOLIDAYS.

Sports



Double Trouble: watch out for these two guys

The dangerous duo of
Greg Hill and Adrian
Peterson help keep GSU
football in the running.

Please see story,

page 6

A&E



The Miscellany's Evening for the Arts is a success

With poetry readings, art
exhibits and music, those
in attendance enjoyed a
variety of art mediums.

Please see story,

page 9

Today's Word

Nikhedonia n.
Pleasure derived from
anticipating success.

Source: Weird Words

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It is a desire of The George-Anne
to print the news of Georgia Southern
University as accurately as
possible. If you believe that some-
thing covered is in error, contact
the editor at 681-5246 as soon as
possible. Thank you.



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The George-Anne

Liked By Many,
Cussed By Some...
Read By Them All

Recipients announced in the 1998 Awards of Excellence Ceremony

GSU faculty and staff
honored recently in
the annual Awards of
Excellence Ceremony

By Jana Aiken
Staff Writer

The 1998 Awards of Excel-
lence Ceremony for GSU fac-
ulty and staff was held last
Thursday in the Russell Union
Ballroom.

Among the awards given
were merit awards, president's
staff team awards for excellence
in service to students as well as
service awards.

The eight winners of the
award of merit, out of 52 nomi-
nees for their success in meet-
ing job related goals were Pam
Harley, of development and uni-
versity relations; Barbara
Anderson, of pay roll; Shirely
Hughes, of biology; Michelle
Smith, of testing; Sheryl Lewis,
of materials management;
Arnie Whitley, of physical plant;
Maryanne Kee, of HPS student
services and Clinton Wilson, of
the physical plant.

The semifinalists for the
president's team awards for ex-
cellence in service to students
were admissions counselors and
secretaries, Campus Recreation
and Intramurals, Counseling
Center, and the Russell Union,

with the award going to Campus
Recreation and Intramurals.

Service awards were given to
faculty and Staff members rang-
ing from five to 40 years of ser-
vice in various departments.

In the presidents division, six
employees were honored for five
and 10 years service.

In other divisions there were
numerous service awards includ-
ing husband and wife George and
Phara Lynch from the student
affairs division for 30 years of
service.

James Bradley, from business
and finance, was recognized for
35 years of service and the em-
ployee that has been at GSU the
longest, Curtis Frink, was hon-
ored with a standing ovation
for his 40 years in food services.

A special film presentation was
made by broadcasting professor
Sharyn White-Coe in demon-
strating "Customer Service The
GSU Way."

The film was put together
by White-Coe, Kent Murry,
Hal Fulmer and Kimberly
Barnes.

Immediately following the
awards ceremony was a re-
ception by GSU food services
and special events catering.

The ceremony was arranged
by personnel advisory commit-
tee, and funded by the GSU
Foundation.

Curtis Frink takes pride in his 40 years of employment with GSU's food services

By Jana Aiken
Staff Writer

Working at GSU is a family tradition for Bulloch
County native Curtis Frink.

Frink, 57, was honored at last Thursday's
Awards of Excellence Ceremony for his 40 years of
employment in food services.

Before joining the GSU staff himself, Curtis'
mother, Lile May Frink, worked in food services
for 52 years and his late sister, Ole May Frink, also
worked at GSU for 15 years.

Working for GSU is something Curtis takes a
lot of pride in.

"GSU has been real good to me," Frink said, "I
don't have any plans to leave until I reach about
age 62."

After helping to build the Williams Center as a
construction worker, Curtis was offered a job in
food services.

After two weeks of washing dishes, Curits was
moved up to cook by dietitian May Wells.

Curtis remembers the days before Landrum
Center was built and all the food was prepared in
a small kitchen.

Curits' duties then consisted of cutting meat,
shelling peas and shucking corn.

In this homestyle manner, Curtis served thou-
sands of hungry students each day.

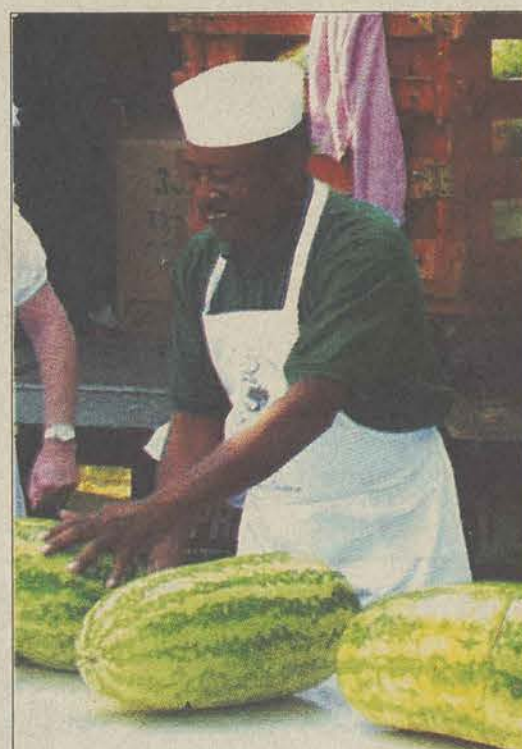
After the construction of Landrum, Curtis gladly
adapted to the ways of a growing university.

Whether he is running the cash register, cook-
ing, or overseeing his fellow staff members, Curtis
is always willing to lend a hand.

Curtis takes great pride in his peers admiration
of his efforts.

"They tell me they don't think Landrum could
run without me," Frink said. "If anybody has a
question they just come to me, I have a lot of
experience."

Outside of Landrum, Curtis also helps in the



File photo

Curtis Frink is probably best known around
the GSU campus for his watermelon slicing
talents displayed annually at the Watermelon
Cutting, annual watermelon cutting, and parents day
cookouts.

On game days Curtis can be found in the
concessions stand at Paulson Stadium doing his
part to support the Eagles.

In his 40 years service, Frink says he has
missed less than 10 days of work and has accu-
mulated over 3,000 sick hours.

Frink is also a proud father of four including
GSU alumna, Sharonda Frink. He is also a
grandfather of four.

Operators move satellites to protect them from meteor storm

BY Michael White
Associated Press Writer

LOS ANGELES—The meteor
shower that hit the skies last
Tuesday had NASA and federal
government employees a little
concerned.

Satellites were being maneu-
vered, in an attempt to reduce
the possibility of damage as Earth
moved through debris in the tail
of a comet that produced the
heaviest meteor shower in de-
cades.

The space storm peaked late
in the evening, exposing the
world's 600-plus satellites to pos-
sible collisions with speeding
particles of grit from comet
Tempel-Tuttle.

The particles, most no bigger
than a grain of sand, can poke
holes in solar panels, pit lenses,
blast away mirror coatings or
cause damaging electromagnetic
pulses.

While private and government
satellite operators took precau-
tions to reduce exposure during
the 10-hour Leonid meteor storm,
the odds were against any satel-
lites actually being damaged, ex-

perts said.

"The chances of any one satel-
lite getting smacked by a particle
is probably less than one in one
thousand, but on the other hand,
some of these satellites are worth
hundreds of millions of dollars,
so you do take whatever precau-
tions you can," said Don Yeomans,
a senior research scientist at
NASA's Jet Propulsion Labora-
tory in Pasadena, Calif.

Greenwich, Conn.-based
PanAmSat, which operates a net-
work of 18 satellites, put the odds
at one in 20,000.

"We fully expect that the me-
teor storm will be a non-event,"
said Dan Marcus, a spokesman
for PanAmSat, whose fleet serves
The Walt Disney Co., Time-
Warner, the BBC, long-distance
telephone companies MCI and
Sprint, and other big corporate
customers.

Even so, PanAmSat put addi-
tional personnel on duty at its
Long Beach, Calif., operations
center, which monitors company
satellites plus three others it
manages for DirecTV, Hughes
Electronics' satellite-to-home TV



Internet photo

LOOK OUT! The heaviest meteor shower Earth has seen in decades
proved to be a bit of a problem for NASA and the federal government.

business.

Government agencies took
similar measures. The Hubble
telescope was being turned away
from the storm to protect lens
surfaces. And the crew of the
Russia's Mir space station had to
wait out the worst of the storm in
their emergency escape vehicle.

The Associated Press advised
its customers that it did not ex-

pect disruptions in service. As a
precaution, however, the AP took
steps to deliver news and data
through the World Wide Web if
necessary.

Meteor showers from the
dusty wake of comets are fairly
common. In fact, the Earth an-
nually crosses the path of Comet
Tempel-Tuttle and encounters the
Leonids. First reported by

Chinese astronomers in 902, the
storms are known as Leonid
showers because they appear to
come from the constellation Leo.

What makes this year excep-
tional is that Tempel-Tuttle sped
past the Earth's orbit last Febru-
ary, leaving behind a fresh wake
of dust and gas. This happens
only every 33 years.

Liebrecht said that the last
time Tempel-Tuttle went by, in
1966, it left an even denser path
of debris, setting off a spectacu-
lar show of shooting stars.

In 1966, when there were
fewer than 100 satellites in or-
bit, the comet produced show-
ers of 144,000 meteors per hour,
but the show resulted in no
major damage. This time, the
shower was expected to range
from 5,000 to 100,000 meteors
per hour.

Although tiny, the particles
move at more than 155,000 mph
(248,000 kmph). Even a small
grain can have great destruc-
tive force. The impact of a par-
ticle also creates an electrical
discharge that could cause a
satellite to short out.

Rocket scientist behind high-tech water gun line

By Patricia J. Mays
Associated Press Writer

SMYRNA, Ga. — On Lonnie Johnson's office wall, right
next to his patents for a thermostat, hair-drying rollers and a
wet diaper detector, is patent No. 4,591,071 — the squirt gun.

The Super Soaker is a little more advanced than your
typical water gun. This high-powered weapon has drenched
many backyard warriors and revitalized the toy gun market.
And unlike Johnson's work in designing three NASA space
probes that earned him a plaque, this homemade gadget
turned him into a millionaire.

"Obviously, it was a cut above anything that was available
but I never expected it would set the standard worldwide in
water guns," said Johnson, 49, sitting in his suburban Atlanta
research and development office.

A native of Mobile, Ala., Johnson's inauspicious career as an
engineer began in 1968 when he won a state science fair
competition with Linex, a remote-controlled robot he built
using batteries, compressed air, and tape reels.

"Back then robots were unheard of so I was one of only a few
kids in the country who had his own robot," he said.

Not bad for a black kid who was told while growing up in the
South that he didn't have what it took to be in engineer.
Although disheartened, Johnson persevered.

As an engineer at the National Aeronautics and Space

Administration's acclaimed Jet Propulsion Laboratory in Pasa-
dena, Calif., Johnson worked on Voyager, Mars Observer and
Galileo.

"I came up with the idea of a memory keeper power supply
that would operate even if there was a short circuit aboard the
spacecraft," he said of his work on Galileo, which was launched
in 1989.

At the time of his most lucrative stroke of creative genius,
in 1982, Johnson was an engineer at Strategic Air Command
in Omaha, Neb., working in his spare time on a new type of heat
pump that would use water instead of Freon.

He hooked up a model of the pump to the bathroom sink in
his home.

"I turned around and I was shooting this thing across the
bathroom into the tub and the stream of water was so powerful
that the curtains were swirling in the breeze it sent out," he
said. "I thought, 'This would make a great water gun.'"

The Pneumatic Water Gun was what he dubbed the first
prototype. But he quickly blew off the idea of manufacturing
the plastic gun himself after determining it would cost \$200 per
gun for the first 1,000.

Then in 1989, he met some executives with Larami Corp. at
a toy fair. Two weeks later he was sitting in the company's
conference room with a model he had created out of a plastic
Coke bottle, PVC pipe and Plexiglas.

"I pumped it up and fired it across the conference room," he
recalled. "Wow," was the reaction from the suited executives.
"From that point it was a done deal."

The Super Soaker, introduced into the market in 1990 with
a pumped-up reservoir capable of firing a stream of water up
to 50 feet, blew away plain old water pistols.

More than 250 million of the high-tech water weapons have
been sold, said Al Davis, Larami executive vice president.

"That's four guns to every kid in the United States,"
Davis said, noting how the plastic toys also found a surprise
market among adults.

The giant water guns range the gamut from a \$5 pocket-
size version to the \$50 CPS-3000, a gray, blue and red
plastic weapon with a 2 gallon backpack guaranteed to
soak its target.

The toy's success extend beyond the hot weather.
"It contributes to profits year-round," said Chris Byrne,
editor of Playthings Market Watch, a toy trade publication.
"It's mainly a spring and summer toy but that doesn't mean
in places like Florida and California kids aren't getting
Super Soakers for Christmas."

The royalties Johnson has earned from his invention
have helped him open his own research firm in Smyrna,
where his staff of 18 is busy working on what Johnson hopes
is his next multimillion-dollar idea.

ANNOUNCEMENTS

Things to Do at GSU

Ongoing

•The third annual BSA, NAACP, and African-American Caucus food drive. Deadline for canned foods is Nov. 20. Contact Tameka Ellison at 681-9579 for more information.

Today

•Basketball: Eagles vs. Jacksonville State, at 7 p.m. in Hanner.
•The movie "Ever After" will be shown at 5:30 and 8 p.m. in the Russell Union Theater. Admission is \$1.
•The lecture "NASA's Space Bound Student Experiments" by John T. Jackson will be held at 3:30 p.m. in room 2121 of the Science and Technology Building.
•Anyone interested in GSU's theater program is invited to attend a meeting in the Communication Arts Building at 7:30 p.m. There will be free food.
•The lecture "Stranded in the Australian Outback with the Aborigines for a Year" by Roger Manley will be held at 7 p.m. in Foy Recital Hall.
•The BSA invites you to join us at the Esoteric Poetry Reading at 7 p.m. in Russell Union room 2052.

Friday, November 20

•The BSA and Cellular One will sponsor a 5 on 5 basketball tournament from 4 to 11 p.m. at the RAC. There will be men's and women's leagues and cash prizes will be awarded to the champions. There is a \$30 registration fee per team. To sign up please see Nikki Knight or Jerald Carter in room 1026 of the Williams Center. Entries are due by Wednesday, Nov. 18.
•The museum workshop "Building Bridges" will be held at 10 a.m.
•The University Singers will perform at 8 p.m. in the Foy Fine Arts Center. Admission is free.
•A graduation recital will be held at 4 p.m. in the Foy Recital Hall.

Saturday, November 21

•Basketball: Eagles vs. High Point, at 7 p.m. in Hanner.
•A graduation recital will be held at 4 p.m. in the Foy Recital Hall.
•The BSA and Cellular One will sponsor a 5 on 5 basketball tournament from 4 to 11 p.m. at the RAC. There will be men's and women's leagues and cash prizes will be awarded to the champions. There is a \$30 registration fee per team. To sign up please see Nikki Knight or Jerald Carter in room 1026 of the Williams Center. Entries are due by Wednesday, Nov. 18.

Williams Center. Entries are due by Wednesday, Nov. 18.

•Shades of Black Fashion Show will be held at 7 p.m. Tickets are \$4 in advance and \$5 at the door.

•GSU Botanical Garden and the Coastal Plain Native Plant Society will present "Native Plants in Southern Landscapes" beginning at 8:15 p.m. in the Southern Center for Continuing Education Auditorium. Cost is \$25 for members, \$30 for non-members, including lunch. Prepaid registration is required. To register, or for more information, call the Garden at 871-1114.

Sunday, November 22

•A faculty recital with Roosevelt Newson will be held at 3 p.m. Admission is free.

Monday, November 23

•A general student recital will be held at 1 p.m. in the Foy Recital Hall. Admission is free.
•A faculty recital with piano and vocal will be held at 8 p.m. in the Foy Recital Hall. Admission is free.

Wednesday, November 25

•Thanksgiving holidays begin. Administrative offices will be closed through Nov. 27.

POLICE BEAT

GSU Division of Public Safety

Statesboro Police Department

November 16

•Eugene Edward Barlowe, III, 22, of 309B Peg Wen Blvd., was charged with simple battery.
•Shawn Glen Merritt, 20, of 15 Willow Bend Apartments, reported theft by taking.

November 15

•Henry Vaneal Cooper, 18, of 3 Westside Mobile Home Park, was charged with expired license and disorderly conduct.
•Deanna Cannon, 23, of 10 W Cherry St., reported criminal trespass.

November 14

•Jason Adam Bryan, 18, of 97 Laurel Oaks Lane, Chickamunga, Ga., was charged with no headlights and DUI.
•Dana Eiler, 19, of 2165 Dunwoody Glen, Atlanta, Ga., was charged with expired tag, no proof of insurance and driving with a suspended license.
•Eric Boyd Evans, 19, of 5030 Lakeside Dr. Doraville, Ga., was charged with noise ordinance violation in house.
•Joel Andrew Hill, 20, of 2 Players

Club Apartments, reported damage to property.

•A Towne Club Apartments resident reported harassment.

November 13

•Christopher Demond Eason, 21, of 336 Central St., was charged with criminal trespass.
•Andre Jackson, 21, of 320 Bethel Church Rd., was charged with simple battery.
•Megan Kathleen Rowe, 20, of 103 Valley Rd., was charged with DUI and driving with a suspended license.
•William Randall Shuman, 19, of 596 Eldora Rd., Ellabell, Ga., was charged with entering auto.
•Dana Terrell Brown, 22, of 108 Millward Ct. Savannah, was charged with improperly displayed tag and suspended license.
•Wallace Lemons, 18, of 303 Stadium Club Apartments, reported burglary.
•Kimberly Smith, 18, of 103 Stadium Club Apartments, reported burglary.
•Vito Altieri, of 808 Gentilly Rd. reported criminal trespass.
•Courtney McRae, Jr., of 5 Southern Villas, reported entering auto.
•Brett Maddox, 23, of 1660 Olympic Ave., reported an injured person at 84 Hawthorne II Apartments.

INTERNATIONAL NEWS BRIEF

German parliament to debate holocaust memorial

ORANIENBURG, Germany (AP) — Parliament will debate plans for a national Holocaust Memorial early next year, the government's new culture secretary said last Monday.

Former Chancellor Helmut Kohl put the much-delayed project on hold this summer, saying the subject was too sensitive to risk letting it become part of the election campaign.

Gerhard Schroeder, who defeated Kohl in the Sept. 27 election, has expressed doubts about the appropriateness of the design and site, a large square in the heart of Berlin. His culture czar, Michael Naumann, renewed his criticisms after visiting the former Nazi concentration camp Sachsenhausen, just north of Berlin.

Naumann has argued that the memory of the Holocaust can better be passed on to future generations by preserving the crumbling concentration camps as "authentic" museums.

Guerrillas detonate bomb near Israeli border

MARJAYOUN, Lebanon (AP) — Hezbollah guerrillas detonated a roadside bomb near the Israeli border last Monday, killing one Israeli soldier and wounding five others, Lebanese security officials said.

The bombing follows almost daily Israeli air raids on suspected guerrilla hideouts in south Lebanon, including an airstrike last Monday. The bomb was set off by remote control as an Israeli infantry patrol was searching the road between the villages of Houla and Markaba.

Made to Order Cuisine



Sarah Trucksis

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NATIONAL NEWS BRIEF

Judge throws out suit against Duke by female football player

DURHAM, N.C. (CPX) — A federal judge has kicked out of court a suit filed against Duke University by a student wanting to become the first woman in the nation to play Division I football.

Heather Sue Mercer, a walk-on place kicker who graduated in May, sued the university and head football coach Fred Goldsmith in 1997, alleging that she was kept off the team because of her gender. She claimed her dismissal was in violation of Title IX, which prohibits sex discrimination at institutions receiving public funds.

Mercer sought compensatory and punitive damages but collected neither after U.S. District Court Judge Carlton Tilley, Jr., dismissed her case, ruling that the university and Goldsmith had "no obligation to allow Mercer, or any female, onto its football team." Title IX, the judge said, requires athletics programs to allow members of both genders on a single-sex team only when there is a comparable counterpart for members of the minority sex. Tilley added that Title IX does not apply to football because it is a contact sport of a kind that is explicitly excluded from the federal law.



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Discussion to switch lab and Snacker's now under way

By Laura Owens
Assistant News Editor

The Union Advisory Committee has been discussing the possibility of switching Snacker's and the e-mail lab in Russell Union, and moving the Student ID Center from Lakeside to the Union. According to Earl Cashon, director of the Russell Union, no plans have been finalized yet. "We've been discussing possibilities. Nothing has been decided at the moment," he said.

The e-mail lab would be moved into the Snacker's area because it is larger and more computers could be added, members of the committee said.

"We change things to meet student needs. As student needs

change, we change things to serve student needs better," Cashon said.

Joe Franklin, director of auxiliary services, said one reason behind the idea is to find a better fit for things, and to make the Snacker's area into a fully functioning computer lab instead of just an e-mail lab.

He said the ID Center at Lakeside is in too small a space.

Franklin said that the ID center could be moved to the Union because students usually get their first ID in the Union during orientation.

Cashon said the idea was discussed as a way to increase traffic in the Union, as the campus

seems to be moving southward toward the new RAC and the COBA Building.

"We are looking at ways to make the Union more profitable, while still serving students," Cashon said. "We are continually looking at ways to attract students."

According to Franklin, the technology fee committee would have to approve funding before the computer lab idea can be implemented.

Cashon said any finalized plans would not come into effect until summer.

"We are getting new carpet in the Union Ballroom for Christmas," he said.

Faculty/Staff Connection

Jarold Weatherford, professor of German, recently presented a paper at the European Studies conference in Omaha, Neb. titled "Shootings at the Wall: The Trials of the East German Border Guards and their Political Leaders."

Michael W. Shelton, assistant professor of communication arts, recently helped direct the "Henry Clay" debates at the University of Kentucky. More than 100 intercollegiate debate teams attended the tournament where Shelton assisted with planning, registration and judging of events. He recently had a piece titled "Job Searching the Bluegrass: A preliminary analysis of communication positions at Kentucky colleges and universities, 1990 through 1994" published in the *Kentucky Journal of Communication*. He also had published a review of Fairhurst and Starr's "The Art of Framing: Managing the Language of Leadership" in the *Journal of the Association for Communication Administration*.

Jean-Paul Carton, associate professor of foreign languages, and JoAnn Steffen, instructor in writing and linguistics have been included in the fifth edition of *Who's Who Among America's Teachers*, 1998. All of the approximately 130,000 listed teachers were selected by one or more former

This week in GSU history

* One year ago GSU reported a 60 percent drop in the number of students charged with alcohol violations since 1992.

* Five years ago the performance annex located off of U. S. Highway 301 was deemed an unsafe facility.

— Compiled by Amanda Brunger from back issues of *The George-Anne* located in the Henderson library archives.

students who themselves were listed in either *Who's Who Among American High School Students* or *The National Dean's List*.

Sam Couch, assistant professor of geography, delivered a paper at the Southwest Regional Meeting of the Association of American Geographers at Loui-

siana State University in Baton Rouge Oct. 29 through Nov. 1, 1998. Couch's paper, dealing with a 19th-century Chinese cemetery, "Place Attachment in North Central Idaho: Chinese Miners in Warren's Camp," addressed a subtheme of the conference: necrogeography.

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Don't forget:
The George-Anne will be on hiatus next week for the Thanksgiving holiday. The next edition will be out on Dec. 3. So don't be looking for a paper next week.

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a Department of Auxiliary Services and Student Affairs

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GUARANTEED CHRISTMAS DELIVERY IF ORDER IS PLACED BY FRIDAY, DECEMBER 4TH!

Our Opinion

Happy Thanksgiving

With the Thanksgiving holiday next week, this will be the last paper until December 3. We advise everyone to return back to the 'Boro on Saturday, November 28 for the first round of I-AA play-off action at Paulson Stadium. We may not know who the football team is playing yet, but we know that they can beat anyone with enough Eagle fans in the stands.

While making the drive home and back, remember to be careful. It is a very busy time of year, with many drivers on the roads in a hurry to get home for turkey and all the fixings. Take your time. We are sure your families would rather have you home late than to not ever have you home at all.

So, wear your seatbelts, drive relatively close to the speed limit and pay close attention to the morons who are driving next to you.

Enjoy the holidays and take some time to reflect on all you have to be thankful for, like a #1 ranked football team.

Spend some time studying for finals before they creep up on you and take plenty of time to enjoy your stay at home.

For all those who cannot go home, find something to do. Whether it is buying TV dinners and watching the parades and football games, or visiting with a friend over the holiday, make the best of it.

Happy Thanksgiving!



Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: L.B.: Phone:

Your words of wisdom:

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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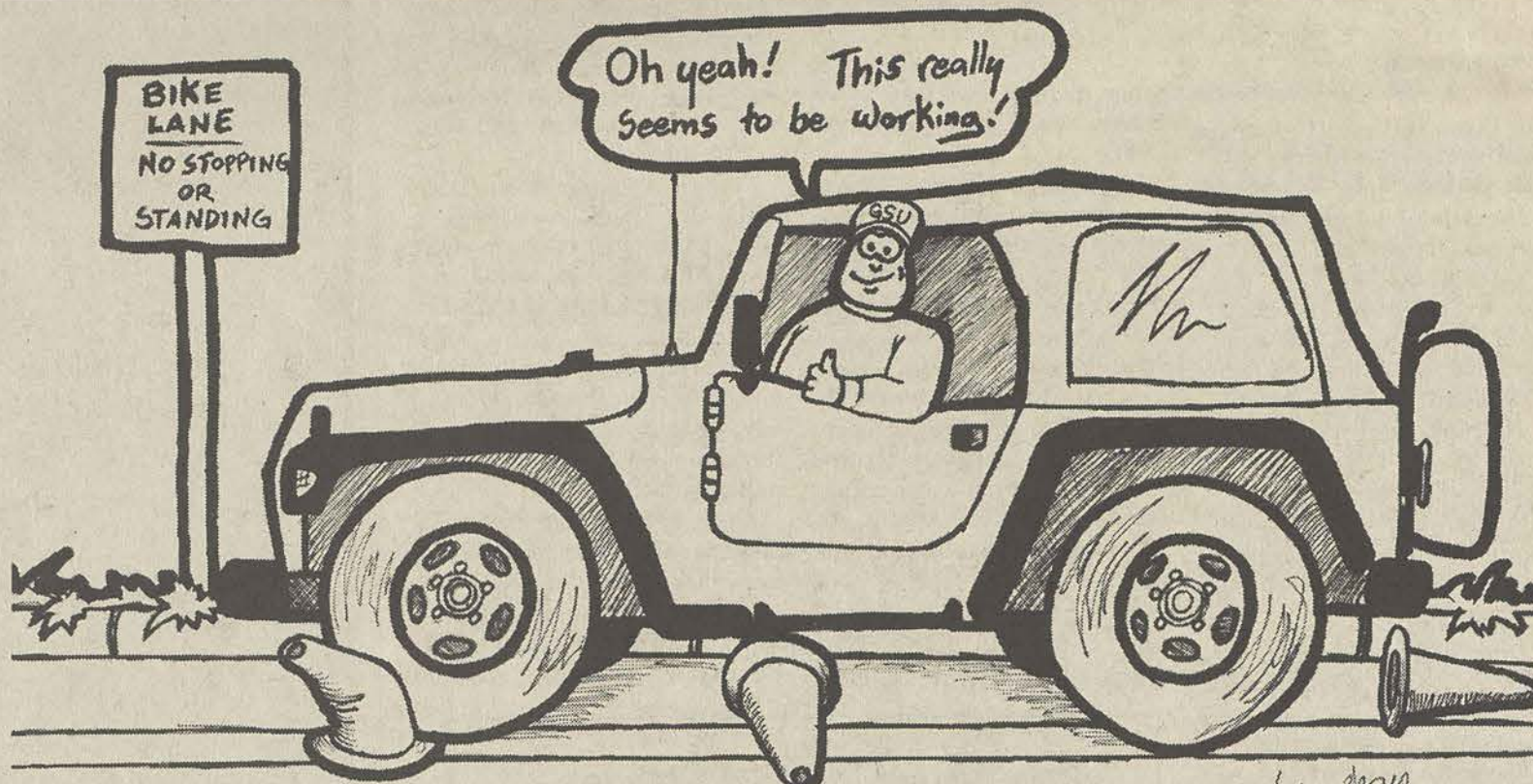
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Stephen Briner
Georgia Southern University
11-19-98

How to get involved at Georgia Southern

One of the biggest keys to succeeding in college is getting involved. GSU offers students many organizations and activities to involve themselves with. Joining clubs and organizations will interact you with other students, as well as faculty and staff. You can gain valuable interpersonal skills and problem solving techniques. Some of the most popular things to do are: Intramural Sports, find a job, write for *The George-Anne*, join SGA, join Eagle Entertainment, work with Volunteer Services or join the SOAR team.

Intramural sports are a big part of student life. Greek organizations, residence halls and others all enjoy competing against each other in a variety of athletic competitions (sports). I know what you're thinking, I don't know enough people to get a team together. Well, CRI took care of that. There is a free-agent list at the CRI office you can sign up on, and either you can make a team from the free-agents, or someone may invite you to join their team. The list is also helpful if you need a few extra players for your own team. If you want to play, now you have no excuse. Beware, now you'll be playing against me.

It's not as easy as it sounds,



PETE KERIN

COLUMNIST

but finding a job can be beneficial to you. Everyone can use some extra cash, except for those whose mommy and daddy are paying for their students to drink, smoke and party each night. For

even if other's don't wanna listen. The best part of it all, besides seeing yourself in "the paper," you earn brownie points with your English teacher.

If you're not happy with the

JOINING CLUBS AND ORGANIZATIONS WILL

INTERACT YOU WITH OTHER STUDENTS, AS WELL AS FACULTY AND STAFF.

the rest of us, GSU employs many students as well as the Statesboro community. I work for Computer Services in Southern Courtyard, and since I'm a Computer Information Systems major, this gives me valuable work experience.

The George-Anne. We need people to "cover" the campus like a swarm of gnats." You don't need experience to write for us, hell, you don't even need to have a good GPA. All you really need is time and something to say,

way things go on at GSU, you have two choices, you can cry about it, or do something about it. The biggest way you can do something about anything is vote. Vote for SGA, local leaders and national leaders. If you don't vote, you might as well shut up, cause your voice don't count for squat. Join SGA, be a senator, or just attend the student government meetings so you can voice your opinion. Russell Keen, the swing-dancin', SGA President is upstairs in the Russell

Union, go talk to him. Make a difference or stop complaining.

One of the hottest and best groups on the campus is Eagle Entertainment. Did you like the Swing Dance, Jen Cohen Band, Tom Deluca (the hypnotist), and the Casino Night? Eagle Entertainment put those functions on. Guess what else, we need ideas for next semester.

If you need something good on your transcript, or just like to help people, visit the second floor of the Rosenwald Building. Ms. Victoria Futch from Volunteer Services would be glad to talk to you. Ask her about the service transcript. It looks good to potential employers.

One of the neatest things you can do over the summer is join the SOAR team. We need a wide variety of people to usher in the incoming freshman and transfers. We get paid, it's not "a do it out of the kindness of your heart" kind of thing.

SOAR connects you to the most influential people at Georgia Southern. They come in handy if you need a favor. The interpersonal skills and leadership qualities you'll develop will help you in life. You also learn a great deal of patience. Make a difference, get involved. Who knows were it will take you.

Why the 1998 GSU Eagles do matter



ZEB BAKER

COLUMNIST

nothing short of miraculous: a 10-3 record, the second SoCon Championship in school history, and a return to the Eagles' old stomping ground — the NCAA I-AA playoffs.

This season has been one that has provided much sustenance for those Eagles and their fans

the most uneducated of football fans could have called Stowers' boring, repetitive plays from their cushy stadium seat, Eagle football became dull, at best. These Eagles have the ability to surprise, to throw their opponent off kilter, to explode. One who has seen Adrian Peterson

ships. The place where Tracy Ham forever entered into South Georgia folklore.

The ghosts of Eagles past forever play in the memories of GSU fans. Perhaps those ghosts can make room for the new ghosts — like Peterson's 91-yard touchdown run from the line of scrimmage against East Tennessee. Greg Hill's pass to Corey Joyner this past Saturday to give the Eagles a crucial first down when it was third and fifteen, preserving the Eagle victory over egobloated South Florida. Eric Davis' complete game against Appalachian State, making both Mountaineer quarterbacks pay for coming into Paulson and believing that they could beat us. Arkee Thompson's big interceptions all season long when they were needed most.

11-0. The only other Eagle team to have a perfect regular season was the 1989 squad. They won the national championship. It was Erk's last team. Asked to compare these two teams, Erk has this to say: "I refuse to say we had a better team in 1989. But if I had the 1989 team, I'd hate to play this group."

It is a long road still for the Eagles to achieve their ultimate goal of a record fifth national championship. But, national champions or not, this 1998 team has stepped out of the shadows of the past to cast their own shadow on Eagle football. And it feels pretty good.

11-0. THE ONLY TEAM IN THE STATE TO GO UNDEFEATED THIS SEASON. THOSE BOYS UP IN ATHENS AND ON TECHWOOD DRIVE CAN'T EVEN SAY THAT.

after a disappointing loss on a cold, blustery day at the University of Delaware. A return to national dominance has been perhaps the most remarkable accomplishment for these Eagles. When people say, "Georgia Southern," it strikes fear in the heart of many a coach and fans everywhere in the same way it did when Erk Russell was the head man.

Watching this Eagle team is frankly exciting. It has often been remarked that after the six years under Tim Stowers, when even

break out into the open field, leaving defenders in his wake, knows the thrill of Eagle football.

Paulson Stadium has once again become the most feared place to play in I-AA football. As one coach put it, playing GSU in Paulson is like "having to play Notre Dame in Rome." Yet, somewhere, if only in the memory of Eagle fans, Paulson Stadium will always be a palace of intimidation. After all, it's "Our House." It the place where GSU won two of their four national champion-

Your Opinion

Editor:

Thank you for the "thank you" to veterans! Many of my friends and I telephoned or emailed each other that day and on November 10 (the Marine anniversary). Some years, the officers and the enlisted, from almost every imag-

inable job (civilian and military), come together to celebrate.

I had duty assignments at Parris Island MCRD and Quantico OCS. This gave me an opportunity to see some of these fine young people start out in life doing a job that not many could

or would want to do. Unfortunately, some went to Vietnam and other conflicts as their predecessors did in other wars. All of us do thank the Navy nurses for being "over there" also.

Laura Billizon

YOU KNOW YOU'VE BEEN IN COLLEGE TOO LONG WHEN...

- You consider McDonald's "real food"
- You actually like doing laundry at home
- 4:00 AM is still early on the weekends
- It starts getting late on the weeknights
- Two miles is not too far to walk for a party
- You wear dirty socks three times in a row and think nothing of it
- You'd rather clean than study
- "How did it get so late!" comes out of your mouth at least once a night
- Half the time you don't wake up in your own bed and it seems normal
- Minesweeper is more than a game, it's a way of life
- You schedule your classes around sleep habits and soaps
- You know the pizza boy by name
- You go to sleep when it's light and get up when it's dark
- You live for getting mail
- Looking out the window is a form of entertainment
- Prank phone calls become funny again
- It feels weird to take a shower without shoes on
- Whole wars can take place, and you are clueless (no connection to the outside world)
- You start thinking and sounding like your roommate
- Blacklights and highlighters are the coolest things on earth
- Rearranging your room is your favorite pastime
- You find out milk crates have so many uses
- Wal-Mart is the coolest store
- The weekend lasts from Thursday to Sunday, (or Wednesday morning to Tuesday night)
- You are sitting around making lists about how you know you've been in college too long

—from messages received on the Internet

College Seniors vs. Freshmen

Freshmen: Are never in bed past noon.

Seniors: Are never out of bed before noon.

Freshmen: Read the syllabus to find out what classes they can cut.

Seniors: Read the syllabus to find out what classes they need to attend.

Freshmen: Would walk ten miles to get to class.

Seniors: Drives to class if it's further than three blocks away.

Signs that you are addicted to computers

15. You can't call your mother...she doesn't have a modem.
14. Your cat has its own home page.
13. All of your friends have an @ in their names.
12. You start introducing yourself as "JohnDoe at CSI dot com."
11. You refer to going to the bathroom as downloading.
10. You find yourself typing "com" after every period when using a word processor.com
9. Your hard drive crashes. You haven't logged in for two hours. You start to twitch. You pick up the phone and manually dial your ISP's access number. You try to hum to communicate with the modem...and you succeed.
8. You start using smileys in your snail mail. :))
7. You laugh at people with 14000-baud modems.
6. You decide to stay in college for an additional year or two, just for the free Internet access.
5. You spend half of the plane trip with your laptop on your lap...and your child in the overhead compartment.
4. You turn off your modem and get this awful empty feeling, like you just pulled the plug on a loved one.
3. You name your child Dotcom.
2. You get a tattoo that reads "This body best viewed with Netscape Navigator 3.0 or higher."
1. You wake up at 3 a.m. to go to the bathroom and stop to check your e-mail on the way back to bed.

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- ☺ **71% OF COLLEGE STUDENTS CHOOSE NOT TO SMOKE.**
- ☺ **WON'T SMELL LIKE AN ASHTRAY.**
- ☺ **WILL NOT BE ASKED TO STEP OUTSIDE ALL OF THE TIME.**
- ☺ **FOOD TASTES BETTER.**
- ☺ **WON'T HAVE YELLOW TEETH.**
- ☺ **COUGHING UP A LUNG WON'T BE A MORNING RITUAL.**
- ☺ **YOU WON'T LOOK 50 ON YOUR 21ST BIRTHDAY.**
- ☺ **GRANDMA WILL STOP SENDING YOU NICOTINE PATCHES FOR ALL OF THE HOLIDAYS.**
- ☺ **ALL OF THE ANNOYING NONSMOKERS WILL FINALLY LEAVE YOU ALONE.**

For more information contact the Health Education Office at 871-1732.
The Health Education Office is a Department of Health Services.



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GEORGIA SOUTHERN UNIVERSITY
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TELEPHONE: (912) 681-5387
FAX: (912) 871-1596

CENTER FOR AFRICANA STUDIES:

Call for Applications for the National Model Organization of African Unity (OAU).

The Center for African and African American Studies invites applications from interested students who would like to participate in the 1999 Model Organization of African Unity at Howard University in Washington D.C.

Now in its twentieth year, the Model Organization of African Unity provides a unique opportunity for university and college students to study the role, organization, and performance of the OAU through simulation augmented by briefings at African Embassies in Washington, D.C. In essence, the Model provides students with a sampling of global experiences and serves as a forum to network with students from colleges and universities in the United States.

In the March 1998 simulation, the Georgia Southern University Model OAU teams represented Gabon and Liberia. The teams performed extremely well, and their peers in the various commissions they served unanimously voted some of the delegates in as chairs.

Saba Jallow of the Department of Political Science and Dr. Alfred Young of the History Department served as faculty advisors. Our 10 delegates came from various majors across the campus.

Georgia Southern will field two delegations, each with 5 delegates, representing Gabon and Ghana respectively for the March 4-8, 1999 simulation at Howard University.

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AN ATHLETE'S

PERSPECTIVE

EDMUND COLEY



What's wrong with Bandwagoning?

A GSU student came up to me earlier in the football season and asked, "Did you see what a great game we played? ...we're going to go all the way!" Now I always enjoy the energetic enthusiasm from a fan of any sport. Nevertheless, I did remember asking this same person the week before, "Are you going to the game?" This person's answer was no different from any other student when asked this question: "Naw, I'm going home to see Fort Valley (UGA, Savannah State, or Morehouse etc.) play this weekend." This response does not make me angry or sad or even upset, for I can almost guarantee that the friends that these people meet up with, will constantly tell them how good GSU's football team is.

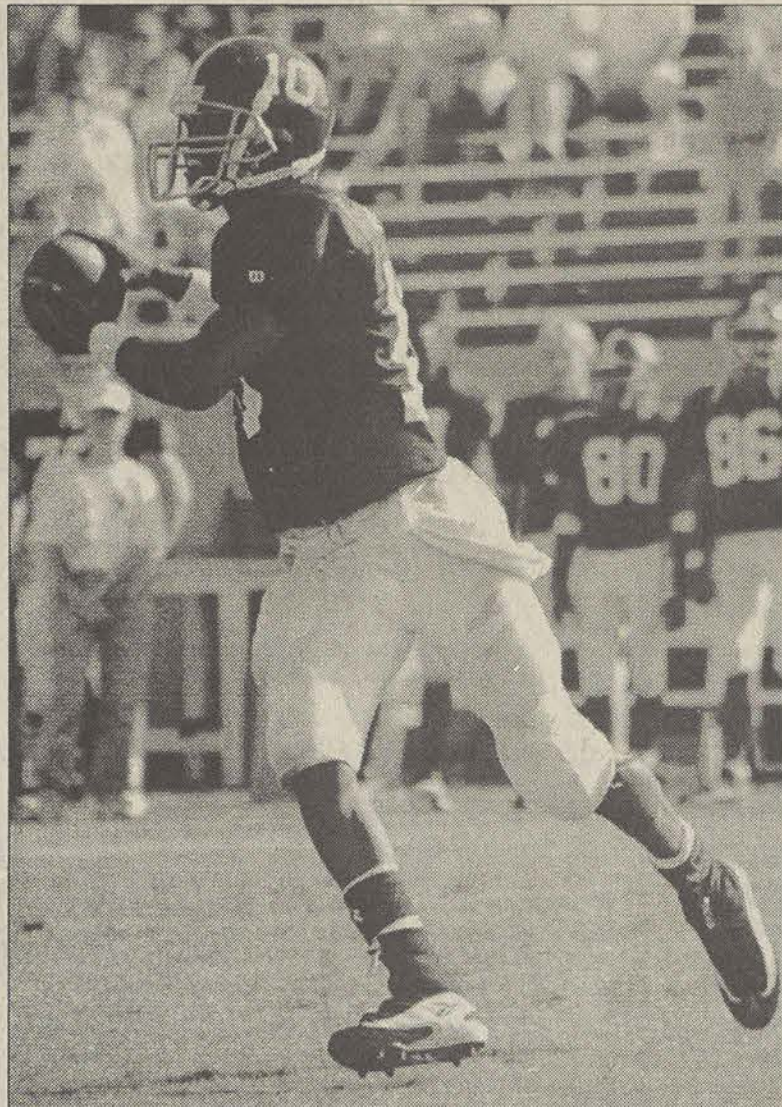
Bandwagon jumpers are not always fans. The bandwagons are created by sports agents, critics, teammates, and especially sports reporters and is probably as old as the ever-popular groupie. The whole idea of the bandwagon fan is not entirely bad, but it seems to be getting much attention lately. With strong football performances by the Eagles of Georgia Southern and the Atlanta Falcons, many people began hitching a ride. The awful thing is that the bandwagon fan is extremely inconsistent (hence the name 'Bandwagoners'). These fans' teams cannot be beaten until they are beaten; then it's off to the next winning team.

This is a very common attitude, not only with GSU students, but with many fans of various teams. In fact, I am just as guilty as the next student. I have sat at a basketball or football game and found myself criticizing the plays that I witness while all along cheering for that same team. It is strange how we (the spectators) understand completely what is happening on the field or court of competition. And somehow, we not only know how to run the teams, but know exactly what personnel changes need to be made.

With so many teams doing well in the state of Georgia this year, it is absolutely impossible to be a fan of every good team; but some people sure do try. The Atlanta Braves and Falcons both came from a last-place position to move into 1st place the following season. And indeed after the turn out at the Georgia Dome this past Sunday, both teams picked up a few fans along the way. If the Falcons were to lose Sunday or the Braves have a sub-par season, the same fans will probably be saying, "I knew that they were no good."

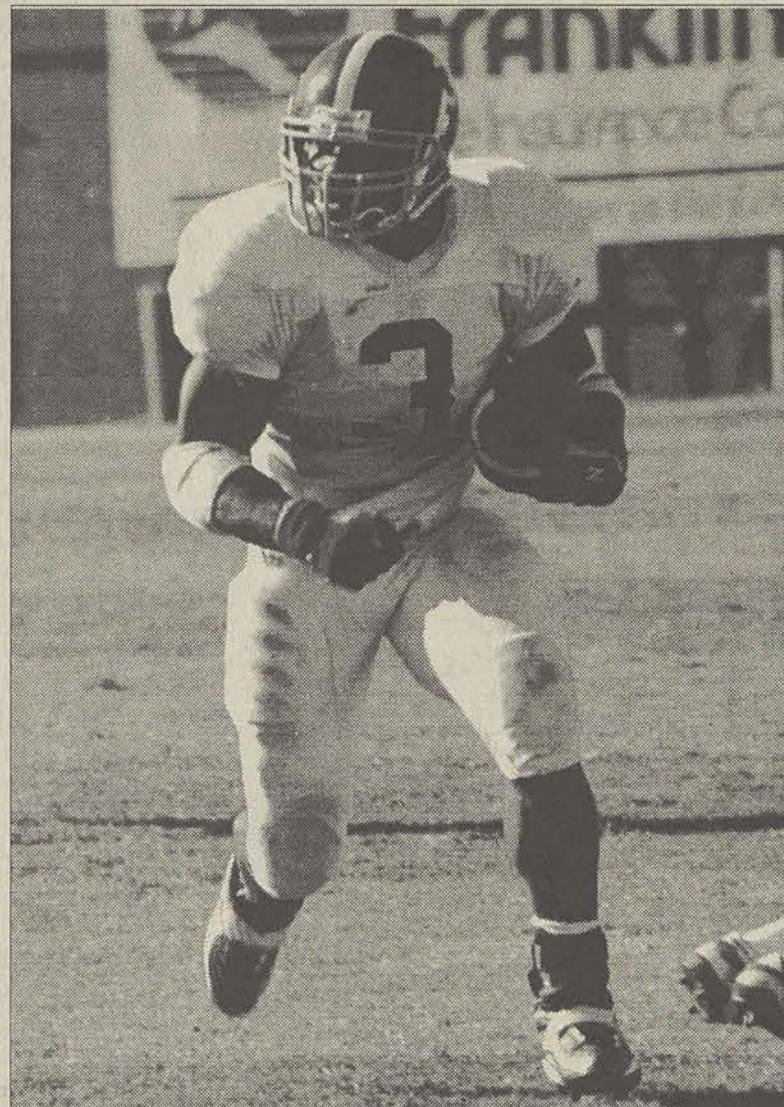
Unfortunately this is the same attitude for all 'bandwagon fans.' Yes, there are some of these type of fans cheering for Georgia Southern's football team. Soon there will be some of these fans rooting for men's and women's basketball; I will be one of them. However, I am going to jump on both GSU basketball teams bandwagons early so that I can tell the future bandwagoners that I told you so.

Double Trouble: You pick your own poison!



Sarah Trucksis

SHAKE & BAKE: Eagle QB Greg Hill has been destroying defenses all season, in the air and on the ground. Hill has passed for a total of 1,193 yards and six touchdowns and has 1,061 yards and 16 TD's on the ground.



Sarah Trucksis

THE PETERSON EXPRESS: GSU freshmen sensation Adrian Peterson has also been busy this year, blasting over and through defenders like a runaway tank all season. He has 1,932 rushing yards and 25 TD's.

By Jamie Hodges
Sports Editor

It's not fair. It's just not fair. Before the beginning of the football season, all the defensive coordinators in I-AA had their aspirin pills ready, prepared for the headache that comes in trying to stop GSU's Explosive QB Greg Hill. But, now that freshman phenom fullback Adrian Peterson has emerged on the scene, those same defensive coaches have abandoned those aspirin pills and have now headed straight for the poison bottles.

"It's a no-win situation for the defense," said an unsympathetic Hill. "They can try to focus on stopping one of us but if they take him (Peterson), I'm free. And if they take me, he's to the house."

For the defense, it's a classic case of choosing their own poison.

Hill and Peterson have been inflicting massive wounds to defenses faced with the unfortunate dilemma of trying to stop two of GSU's lethal weapons, all year long. Hill is having arguably his best season yet as Paul Johnson's field general in his spread option attack.

Hill has passed for a total of 1,193 yards and has rushed for another 1,061. By accomplishing this feat, Hill has become the first GSU quarterback since Tracy Ham to run and throw for a 1,000 yards.

Hill also set a new rushing record for GSU QBs, breaking Ham's mark of 1,048 set in 1986.

Peterson, meanwhile, has simply re-written NCAA history with the type of performance he has had already. It is easy to forget that the 5'10" 207-pounder from Alacua, Fla. is only a freshman.

Peterson has finished the regular season with a total of 1,932 yards (a new NCAA record for freshmen) and 25 touchdowns. He also owns the Southern Conference single-season rushing record, shattering former Atlanta Falcon John Settle's mark of 1,897. Peterson has broken a countless amount of other school records and NCAA marks as well. Peterson is also a finalist in the voting of the Walter Payton Trophy Award (I-AA's version of the Heisman). The winner of this prestigious trophy will be announced in New York City on Nov. 30.

Both Peterson and Hill are mostly responsible for GSU possessing the nation's No. 1 ground game, averaging 378.7 rushing yards per game. Utilizing a one-two punch that consists of Hill's elusiveness, coupled with Peterson's brute force, the Hill-Peterson combination provides the defense with enough nightmares to last a life-time.

"Greg, he's got a lot of speed and quickness," Peterson said. "Greg is a great athlete."

But if defenses get so caught up in trying to chase

down the fleet-footed Hill, they get punished by the power running of Peterson.

"Adrian is the sort of guy who can make you miss," Hill said. "He can also run through you. Once he gets into the secondary, you better have ten guys on his back."

This deadly combination of speed and power has given defensive coaches this year a lot of sleepless nights. Teams have also spent countless hours at the chalkboard, drawing an infinite amount of plays and schemes designed to shut down 'Shake and Bake' and 'The Peterson Express'.

Peterson, however, claims that it really does not matter how many schemes defenses come up with. They will not be stopped.

"They (defenses) can do all that but they still got to go out there and do it on every play, and during the course of the game," Peterson said. "It's a different story then."

Hill said he believes that the success he and Peterson has had so far can continue throughout the I-AA play-offs.

"We've got to continue to play hard and lead the team," Hill said. "And we can do that as long as the guys up front (the offensive line) continue to blow people off the line of scrimmage."

1998 Southern Conference Volleyball Tournament Varsity Gym, Boone, NC. November 20-22, 1998

#4 Furman	10:00 am		
#5 Appalachian State		4:30 pm	
#1 Chattanooga	1:00 pm		
#8 East Tennessee State			
Friday, Nov. 20			
#2 Western Carolina	4:30 pm		
#7 UNC Greensboro		7:30 pm	
#3 Davidson	7:30 pm		
#6 Georgia Southern			
Saturday, Nov. 21			
Sunday, Nov. 22			
		2:00 pm	

Lady Eagle Volleyball team qualifies for Southern Conference Tournament this year

By Jamie Hodges
Sports Editor

Last year this time, the Lady Eagle Volleyball team was forced to watch the Southern Conference Tournament in the stands of Hanner Fieldhouse. Although GSU hosted the Conference Tournament, the Lady Eagles were excluded from the eight-team playing field.

What a difference a year makes. Before the 1998 season started, one of the main goals of the GSU volleyball program was to qualify for this year's tournament.

"That was our number one goal coming into the season," Volleyball Head Coach Eddie Matthews said. "We knew that we had to stay focused for the conference matches, and we knew we did what it takes to be included into this year's tournament."

When the Volleyball Tournament kicks-off Friday night in Boone, N.C. the Lady Eagles will not be only a participant, but will also take a sixth seed.

"That's what makes it so good," Matthews said. "We didn't back into this tournament. We're

a solid sixth seed."

The Lady Eagles have fully recovered from a disappointing 1997 season that saw them finish 5-26, and fail to qualify for the Conference Tournament. GSU's record for the 1998 season now stands at 16-18.

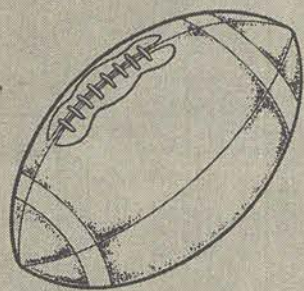
"I knew before the season that our talent level was definitely higher," Matthews said. "All the hard work has paid off."

Picked to be dead last in the pre-season Southern Conference polls, the GSU volleyball team has more than adequately exceeded all expectations. And even with all the improvement, Matthews said that his team is still looking for some respect around the league.

"Nobody considers Georgia Southern as a dangerous team, and I think that we can use that to our advantage," Matthews said. "People still say, 'Oh, it's still Georgia Southern'. Hopefully we can use that as motivation."

GSU will battle #3-seeded Davidson in first-round action at Appalachian State's Varsity Gym Friday night at 7:30 p.m.

THE G-A PICK 'EM BOX



Reginald M. Farrell
Assistant Sports Editor
Overall 123-42
Last Week 11-4



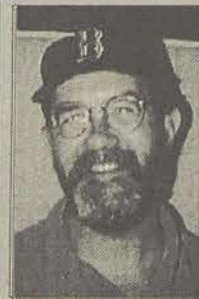
Kelley McGonnell
Editor
Overall 123-42
Last Week 9-6



Patrick Martin
Sr. Math major
Overall 120-45
Last Week 9-6



Sarah Trucksis
Chief Photographer
Overall 118-47
Last Week 10-5



Robert Bohler
Asst. Prof-Journalism
Overall 119-46
Last Week 12-3



Sharyn Coe
Asst. Prof-Comm. Arts
Overall 117-48
Last Week 10-5



Jamie Hodges
Sports Editor
Overall 109-56
Last Week 10-5



Susan Smith
So. Photography
Guest Predictor



Derek Wynegar
Fr. Pre-Pharmacy
Guest Predictor

S. Carolina at Clemson	Clemson	Clemson	S. Carolina	Clemson	Clemson	Clemson	S. Carolina	S. Carolina	Clemson
Florida St. at Florida	Florida St.	Florida	Florida St.	Florida	Florida	Florida St.	Florida St.	Florida St.	Florida St.
Michigan at Ohio State	Ohio State	Ohio State	Michigan	Michigan	Michigan	Michigan	Michigan	Ohio State	Ohio State
Penn State at Wisconsin	Wisconsin	Penn State	Wisconsin	Penn State	Penn State	Wisconsin	Wisconsin	Penn State	Penn State
Kansas State at Missouri	Kansas State	Kansas State	Kansas State	Kansas State	Kansas State	Kansas State	Kansas State	Kansas State	Kansas State
Stanford at California	Stanford	Stanford	Stanford	California	Stanford	Stanford	Stanford	Stanford	Stanford
USC at UCLA	UCLA	UCLA	USC	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Auburn at Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Auburn
Mississippi at Georgia	Georgia	Georgia	Georgia	Mississippi	Georgia	Georgia	Georgia	Georgia	Georgia
N.Y. Jets at Tennessee	Tennessee	Tennessee	N.Y. Jets	Tennessee	N.Y. Jets	Tennessee	Tennessee	Tennessee	N.Y. Jets
Baltimore at Cincinnati	Cincinnati	Cincinnati	Baltimore	Baltimore	Baltimore	Baltimore	Cincinnati	Cincinnati	Baltimore
Pittsburgh at J'ville	Pittsburgh	Jacksonville	Jacksonville	Pittsburgh	Pittsburgh	Jacksonville	Pittsburgh	Jacksonville	Pittsburgh
Kansas City at San Diego	Kansas City	San Diego	Kansas City	San Diego	San Diego	San Diego	Kansas City	San Diego	Kansas City
Seattle at Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Seattle	Dallas	Dallas	Seattle
Green Bay at Minnesota	Minnesota	Minnesota	Minnesota	Green Bay	Minnesota	Green Bay	Minnesota	Green Bay	Green Bay

• Last week guest predictor Liz Longshore went 14-1 and guest predictor Mike White went 11-4.

GSU Top Performers-of-the-Week

GSU News Services

The following student-athletes have been nominated by their coaches as the frontier Communications/Georgia Southern Top Performers-of-the-Week:

•Avallina Anderson (Women's Cross Country)- Finished 51st-place with a season-best time of 18:38 at the South Regional Championships in Birmingham, Ala. on Nov.14 and was GSU's top finisher all season.

•Jessica Cowley (Volleyball)- Recorded 17 kills in three matches played over the week and ranks third in the

SoCon with a .284 hitting percentage. She also led the Eagles with 12 kills and six blocks versus Chattanooga and ranked fourth in the league in blocks with an average of 1.10 per game.

•Bryan Lucias (Men's Swimming and Diving)- recorded first-place finishes over Davidson (Nov.14) in the 50 Free (21.99) and the 100 Free (48.09). Also, he helped anchor the 400 Free Relay team to a third-place finish (3:17.57) which sealed the one-point victory over Davidson.

•Dave Stoker (Men's Cross

Country)- Finished cross country career with most determined effort of the season by recording a time of 36:13 at the South Regional Championships in Birmingham, Ala (Nov. 14).

•Lisa Ulrich (Women's Swimming and Diving)- Posted a first-place finish in the 200 Freestyle with a personal-best time of 1:55.42 versus Davidson and East Carolina (Nov. 14) and placed second in the 200 Breast-stroke with a personal-best time of 2:31.68. In addition, she was a member of the 400 Free Relay team that beat Davidson with a time of 3:42.63.

GSU BASEBALL

Eagle baseball team signs new recruits

GSU News Services

Five high school student-athletes have signed early national letters-of-intent to attend and play baseball at GSU, head coach Jack Stallings announced Tuesday.

Catchers Rusty May and Brendan Gilligan join pitcher Nic Dodson, outfielder Matt Herring and infielder Brian Rinehart as newcomers in the Eagle program and will enroll at GSU next fall.

May earned all-state honors by the North Carolina Coaches Association after hitting .455 with five home runs and 21 runs batted in as a junior for Southern Durham (N.C.) high School.

He has also been a two-year all-conference choice.

Gilligan, who saw action as an outfielder at Powder Springs' McEachern High School, batted .478 and stole 17 bases last spring.

During the summer of 1997, he was named CABA World Series' MVP while helping guide his squad to a title.

Dodson, from Lake Park, Ga., should anchor Lowndes High School's pitching staff this spring after recording a 9-1 mark with a 2.50 earned run average as a junior.

He also played a key role for the 1995 Dixie Boys World Series championship team.

Herring has recorded a .391

battling average, 32 home runs and 151 RBI so far during his three year career at Valdosta High School.

During the summer, he was an outfielder for his national champion Dixie Boys teams in 1995 and 1997.

Rinehart, a second and third baseman for Southington (Conn.) High School, earned all-state honors as a sophomore and junior after combining for a .408 average, 13 home runs and 65 RBI.

In addition, he currently holds SHS records for career and season batting average and homers and is second on the all-time national list for consecutive homeruns with five.

ESPN/USA I-AA Football Top-25 Poll

1. Georgia Southern	11-0	10. Hampton	8-2	19. Bethune-Cookman	8-1
2. Appalachian State	9-1	11. Tennessee State	8-2	20. Montana State	7-3
3. McNeese State	9-1	12. Western Kentucky	7-3	21. South Florida	7-3
4. Northwestern State	8-2	13. William & Mary	7-3	22. Hofstra	7-3
5. Florida A&M	9-1	14. Murray State	7-3	23. Cal State Northridge	7-3
6. Richmond	8-2	15. Troy State	7-3	24. Illinois State	7-3
7. Massachusetts	8-2	16. Lehigh	10-0	25. Delaware	6-4
8. Western Illinois	9-2	17. Montana	7-3		
9. Connecticut	8-2	18. Southern	7-3		

GSU FOOTBALL

Eagle football team hosts first round of I-AA play-offs at Paulson Stadium

GSU News Services

For the second time in two years, GSU will open the NCAA I-AA Playoffs at Paulson Stadium according to an advisory released Monday by the NCAA's I-AA Football Committee.

The Eagles, based on their

11-0 record, RPI (ratings percentage index) ranking and automatic berth earned as champions of the Southern Conference, were pre-awarded a first-round home site six days prior to the announcement of the 16-team 1998 Championship Tournament.

A full bracket detailing participating institutions selected to the 1998 NCAA I-AA playoff field, including GSU's first-round opponent, will be announced Sunday, Nov. 22 at 1 p.m. during a live satellite telecast from NCAA headquarters in Overland Park, Kan.

Check out the final results of *The George-Anne Pick 'em box* on Thursday, Dec. 3. See how your favorite predictors finished the college football season.

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George-Anne Entertainment

Thursday, November 19, 1998

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Page 9

AROUND TOWN

THIS WEEK

VANESSA KEBER

Well, there's only six more days until Thanksgiving break, and everyone's psyched. Five days of real food, the biggest shopping day of the year, and best of all, the unofficial kickoff to the holiday season. It's funny how, during our last years of high school, we swore we would never want to come home once we finally escaped to college. Now for the most part we look forward to visiting with our families—for no more than a few days at a time. Somehow, there are few things more comforting than the welcome of the family dog or the luxury of having a private bathroom only three steps away from the bed.

As the excitement of going back home to visit mounts, it should be easy to pass the time away with some of the activities going on in and around campus this week.

Tonight, go out to the Union theater to see "Ever After," playing at both 5:30 and 8 p.m. Admission is \$1. Legends is having \$1 drink specials, while Blind Willie's is having King Thursday.

Tomorrow night, go see the University Singers at 8 p.m. in the Foy Recital Hall. "Ever After" is still at the Union, check it out at 7 and 9:30 p.m. In the clubs, Shot featuring the Founding Members of the Grapes is at Blind Willie's. At Legends, country singer Rhett Atkins will be playing an outdoor concert—be sure to check this one out, country music fans.

On Saturday afternoon, there will be a Graduation Recital in the Foy Recital Hall at 4 p.m. featuring students Jason Cathey and Maila Gutierrez Springfield. That evening, cruise over to the Nikel for Disco Night.

Sunday, the Faculty Recital Series will be held in the Foy Recital Hall at 3 p.m., featuring Roosevelt Newson on piano.

Monday night, the Cinema Arts Program is playing "Nobody Loves Me" at 7:30 p.m. in the Union theater, admission is \$2. It's Margarita Madness at the Nikel with D.J. Rocky spinning off the music. Also, the Monday Night Social is happening at Blind Willie's.

Evening of the Arts a success

By Mandy Morris
Staff Writer

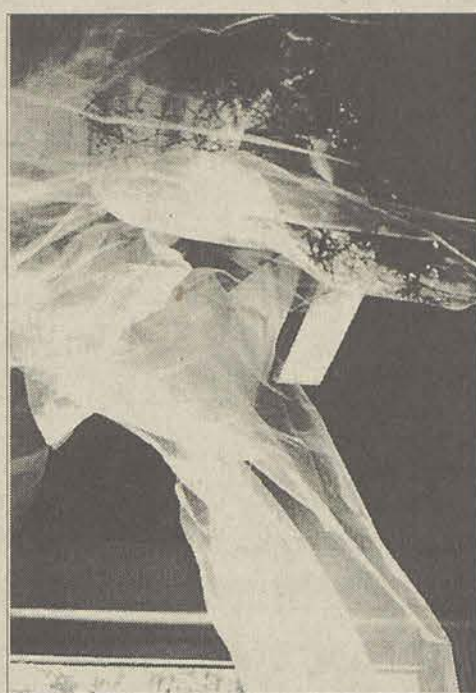
People were lined up outside in the hall in the Communication Arts building last Thursday night awaiting this year's first performance of Evening of the Arts. Sponsored by the Miscellany, Evening of the Arts was a chance for GSU students and even professors to express their talents in different genres of art.

Black and white photo collages by Leslie Neville were among those on display. The collages were of mixed media, created by sewing photos together with bits of silver thread. The photos had a dark, sinister feel to them. According to Leslie Neville, her earlier work took on a more angelic feel but she made a switch to the darker side with her most recent work.

Two extremely interesting pieces of art, "Void" and "Goddess" by Catherine Carter were on display as well. These are part of a series of six, themed women in a western religion. In each of one, there are halos above the women's heads, which help represent what each stand for. The woman in "Void" is looking for salvation and is stuck in a world of darkness. This represented by the dark colors and the dark halo above her. On the other hand, the woman in "Goddess" is more angelic, peaceful, and oblivious to anything human. This is apparent by the brighter, peaceful colors.

Other art work included, paintings of Spiderman, Batman, and Janet Jackson by Rahim Shabazz. Sculptures such as "Lady's Soul" were on display by Madelyn Pavon Suriel, who also had paintings as well.

Audience members and participants moved over to a room next door call the Black Box Theater. The performance pieces started off with an introduction by the editor of the Miscellany,



The Evening of the Arts featured art like this piece by Leslie Neville.

Sara Clark. Lesley Dixon was the first up with a poem called "One-Thirty BC" about an experience in a freshman history class. David Starnes followed her with three more poems, the last of which was called "Whitmanistic." It's a humorous poem that celebrates language and was inspired by Walt Whitman. Jennifer Kirk gave refreshing and convincing monologue about a woman in despair because of her abusive husband. Carrissa Morris read two poems from her collection of poetry that calls to recognition the problems of small African-American town.

Amara McGee read a short story she had written about a housewife driven mad by her husband's perverted obsession. More poetry reading followed by Andrew Deloach and professors William P. Banks, Writing and Linguistics, and Dr. Richard Flynn, Literature and Philosophy. The evening ended with Jake Hallman doing a musical piece he had composed on the keyboard. The musical piece was a lullaby.

Sara Clark, who coordinated Evening of the Arts, was pleased at how the night turned out. "It was a successful, melodic blending of the arts," commented Clark.

Veteran artists release great CDs

By Douglas Blake
Staff Writer

Sometimes a song or artist connects with you, driving a spear of truth through your heart that opens your soul to everything around you. The artist becomes your spiritual leader, until they make another album that says nothing the first one did. Their whole philosophy has changed and they no longer connect with you. That is the challenge of every artist, to continue to connect with their audience on an emotional level.

On Rusty Root's major label debut "When I Awoke," a new version of an old sound was created. The instruments were wildly exotic and the drums brought to mind old drum circles; however, the sound was far from primitive. Incorporated within the sound was a raw 90s alternative rock edge that enabled the band to attract both the alternative rock fan as well as the Phish fan. On their third self-titled album, Rusty Root returned with a grand effort that evokes a sound similar to that of "When I Awoke." This album is full of those gems that make you sit back in your recliner at home and simply absorb the sounds. The easy rocking of the drums, coupled with

the elegant wailing of vocals in the background, sweep your head into the clouds. Rusty Root have made a stellar comeback, with lyrics so simple they are complex. I would recommend this album to anyone who enjoyed the first Rusty Root album, to those who enjoy the hippie rock movement and also those who can enjoy good instrumentation and inspirational vocals.

On Vic Chesnutt's latest album "The Salesman and Bernadette," Chesnutt returns with an album that is rhythmically beautiful from start to finish. On "The Salesman and Bernadette," Chesnutt recreates a classic Nashville country twang that resonates one's soul. The sound created by this Georgia native is so authentically folk-country that it could have been created in the glory days of country music. Each song on this album masterfully flows from peak to valley without any disturbing transition, the fast upbeat songs blend soulfully with the tear-in-your-beer classics folk country singers have been known to create. Vic Chesnutt is highly regarded within the business as one of the best at what he does. The sound created on this album is reminiscent of R.E.M.'s low fi sound with a slight folk-coun-

try twang.



Realistically I thought there would be no way Jewel could manifest an aura of innocence as she did on her debut album, "Pieces of you." Her music was enjoyable, but sometimes you must doubt greatness. On "Spirit," Jewel proves me wrong. Nothing is lost on her new album, she is able to connect with her emotions so well that you never doubt what she is saying is the truth as she knows it. The songs that stand out the most on this album are when she starts with just her and her guitar and slowly blends in drums and then a violin. Her voice tingles through the speakers and into your skin, giving you a pins-and-needles feeling every time. Jewel sold 10 million copies of her last album, and on "Spirit" the songwriting and sheer musical talent should sell at least that many. Whereas her first album was angelically raw, there is a sense of some clean-up, some computer effects but not to the extent of making the album sound sterile. Jewel is warm, soothing, uplifting, spiritual, inspiring and most importantly never tiring. On "Spirit," Jewel wins the respect of everyone who might have doubted she could do it again, because she does.

'Down in the Delta' soundtrack emotional

By Christina Newman
Staff Writer

Do you want to ease away from your worries or just take a break from your everyday trouble? If so then go "Down in the Delta" with veterans like Stevie Wonder, Luther Vandross, The Leverts, Chaka Kahn, Ashford & Simpson and many other vocal artists that appear in this day and age.

The soundtrack for poet Maya Angelou's film directional debut, "Down in the Delta" on Virgin Records, recaptures the emotional feelings felt in discovering life, why it is important, and what in it is important. Although an exceptional amount of these songs do not grab my ear, there were two that I felt were really good and I could understand. Those two R&B songs were "Just A Little Luv" and "Believe in Love". Boyz II Men member Shawn Stockman performance on "Just A Little Luv" and Sunday's "Believe in Love" both gained much respect from me for the simple fact that their message is so beautiful. The songs are saying that no matter what situation you encounter or how bad you are in trouble and hurt, a little love can bring you through even the most enormous problems. All you have to do is find that special person whom will be there for you and visa versa, and also believe in yourself.

The first song to be released off of Maya Angelou's movie soundtrack is "Where Would I Be", a melody sang by Eddie Gerald and Sean Levert is supposed to be submitted to the public this week. This song may have a good intent, but clearly it is not a pop chart

song. When I say this I mean it was so boring that besides listening for the meaning of it the rest of the song literally made me fall asleep.

Virgin Records Vice President, Cynthia Sexton, proclaimed that this tape was the "best urban soundtrack album of the year." My opinion is that going for the gold or platinum status should not even be a goal. Don't get me wrong, I like all types of music, and this soundtrack is perfect for relaxing your mind as far as mellow beats are concerned, but other than the two songs that I mentioned earlier, there is no hope for the album in Generation X.

The plot of the film "Down in the Delta" involves a destructive, alcoholic drug addicted mother who would rather loose her children then stay away from trouble. Her mother sells a very valuable family heirloom in order to keep her grandchildren away from her daughter. In a sense this soundtrack can really relate to the movie as it seems, in that they describe trails and tribulations in their lyrics that one goes through in life and in the motion picture.

Now you don't have to take my word for it, in fact check it out yourself and let me know your own opinion. I have yet to hear the reviews and how you feel. The release of "Down in the Delta" is scheduled for December eighth and the movie on December twenty-fifth. The movie stars Alfre Woodward, Loretta Devine and Wesley Snipes. As far as the picture goes it just might be a hit, so just in case, go see it for yourself.

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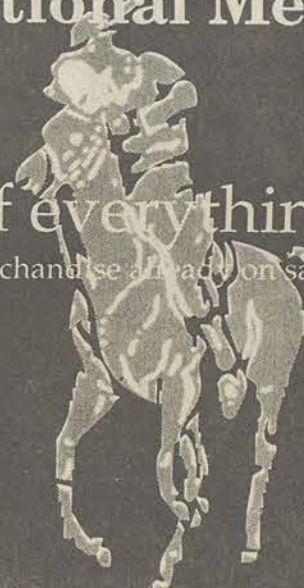
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Christmas play production underway

By Heather Culp
Staff Writer

The actors have learned their marks and the set is ready as the theater department charges into the last two weeks in the production of the Christmas play "Maricela De La Luz Lights the World."

The 16-member cast and six-person production team, with the help of the "Intro to Theater" classes, have been working hard the past four weeks since auditions for the play began. The cast has finally gotten through the blocking part of the production process and are ready to start working on the technical details of the play.

Blocking is the first part of the rehearsal process. It is where the actors find their parameters and their movements are choreographed. "Maricela De La Luz" is essentially designed for children and has a lot of physical humor. Mical Whitaker, the play's director, said that this can make the blocking process, "intensive, yet somewhat boring."

Last Saturday began the technical side of the production process with what has come to be called "Skate-R-Bowl Saturday." The event is named for the old skating rink that housed the theater department's set and costumes years ago before the building was torn down. "Skate-R-Bowl Saturday" is held about two weeks before the opening of any play and has become a tradition in the theater department. Cast members and students in

GSU theater classes spent Saturday completing the building of the set in the scene shop and moving the set to the stage in the McCroan theater.

The "Intro To Theater" students must work at least 12 hours in the scene shop during the semester. Hours spent working are counted as part of the class grade. Many of the students use "Skate-R-Bowl" as a means to get a lot of hours all at once. Whitaker claims that the work gives the students a chance to practice what they have learned in class and give them some "hands-on experience."

With the stage set, the actors are now ready to begin working on the technical side of the production process. They will begin run-throughs of the play this week and after the Thanksgiving break are scheduled to have three dress rehearsals before the plays opening.

Technical production of "Maricela De La Luz" will not be simple. According to Whitaker there are several scenes in the play that require technical support from the production staff. "We have a Cyclops coming out of a man hole in the stage," he explained, "and at one point the stage lifts up to become a cave."

The GSU puppetry department will also be involved in the technical production of the play. They will be in charge of a seven headed Hydra creature, which is a puppeteer, in the play.

Whitaker says, "Maricela

De La Luz Lights the World" is a children's play and a "magic show." The play is a collaboration between the theater and puppetry departments at GSU and tells the story of a little girl, Maricela, and her brother, Ricardo, and their adventures in a Los Angeles mall at Christmas. In the play the two children must save the world from the Nordic trickster-god Loki. During the course of the play, the children encounter people and creatures from various cultures' mythology which they either befriend, as with Hercules and Ophelia, the goddess of the L.A. River, or destroy like the Hydra.

The play will open the first week in December and will have special showings for various elementary schools in the county.

Have a safe and happy Thanksgiving holiday from the George-Anne!

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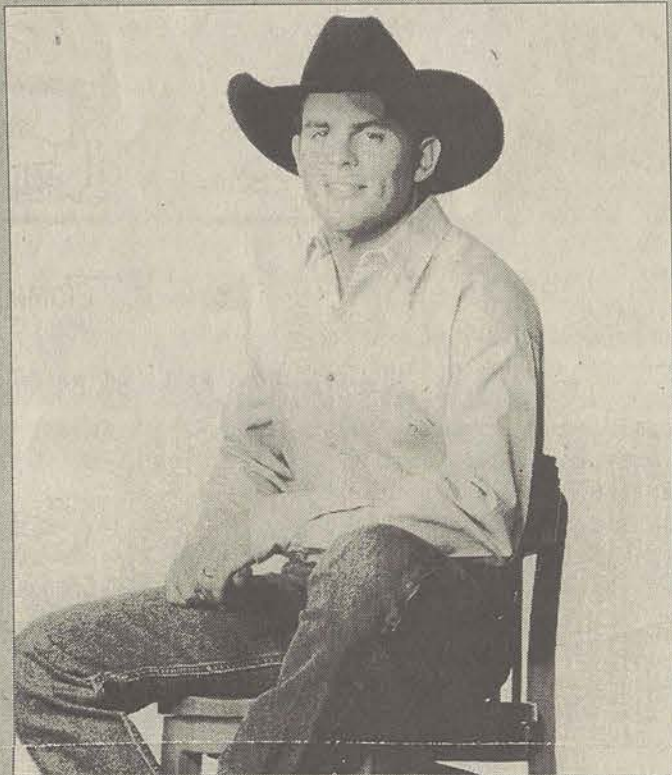
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The next issue of the George-Anne will come out Thursday, Dec. 3

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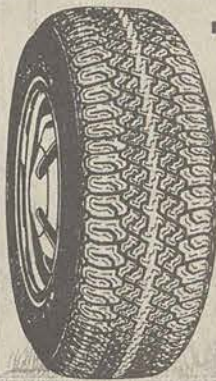
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Fat Apple's self-titled CD bruised

By Jake Hallman
Staff Writer

I tried to like Fat Apple's self-titled debut CD. I attempted to ignore the repetitive, vaguely funk-like "look Mom, I learned a blues scale!" guitar licks. I gave my best shot at disregarding the eight nearly identical songs on their disc. I even tried to dismiss the terrible singing and production values. But I couldn't. Fat Apple's seeds are in the right place, but their album is rotten to the core.

Pseudo-neo-wannabe-hippie bands come and go. Usually very quickly. Throw together a couple of guitars, a drummer, a scruffy-bearded percussionist, have someone halfheartedly chant/sing lyrics, and you've created yet another one of these bands. Their laid-back meandering and aspirations to Grateful Dead-dom owe nothing to talent and much to marijuana use. Fat Apple fits squarely into this category.

Fat Apple cites a "flare [sic] for improv" in their press kit; this translates to endless guitar solos that never stray beyond three chords or five notes. Their album has no originality, instead settling in on a few major seventh chords and singsong lyrics. Fat Apple's liner notes tell of the founding members' desire to "form a band that would blend a wide variety of musical styles." They lied. Straight faced, no less.

Fat Apple's genre is no blend at all, but a rehash (pun

intended) of the white-boy funk that plagues us from 311 on the radio all the way down to last Friday night at Blind Willie's. Even their licks are stolen: The Allman Brothers, Widespread Panic and Jump Little Children should call their copyright lawyers immediately.

Musicality (or lack thereof) aside, Fat Apple's production values are sadly substandard. The mix sounds rushed, with

chords on their expensive guitars. Unfortunately, all the money in the suburbs cannot buy this group even a slice of lyrical talent. Their song "Government Cheese," with its line, "people say I'm lazy but I prefer the term 'self-employed'" is an insult to America's poor. If these guys aspire to be "waiting for government cheese" (a detestable cliché in itself,) they have some hard life lessons to learn. The 1960s counterculture embraced change and social responsibility, but Fat Apple are just run-of-the-mill slackers.

That being said, there is a single unblemished speck upon the surface of the band's rotting Apple. I wonder what bassist Kenny Howard is doing performing with this

band. Howard's bass lines are facile and sublime, demonstrating a jazz/pop proficiency beaten down, stomped on, stabbed, and shot in the face by the other members' childlike flailings. The man can play like nobody's business, and has no business himself being yoked in the background of Fat Apple. Kenny, get out while you can—you've got a future in music.

Fat Apple may be coming back to the 'Boro. They're the perfect band to get drunk to, being more suited for talking over than listening to. Being high may help, too—you'll have a sure affinity with the group (their liner notes have a field of pot as a background picture, as well as a "support hemp" slogan). Pass on their album, however—chances are you've already heard it too many times.



Fat Apple rolled onto the stage of Blind Willie's Friday night to play their seedy tunes.

not enough attention given to getting adequate instrumental balance and smoothing out the rough edges of recording. The vocals are badly out-of-tune, which is fixable, if one were willing to spend the time in the studio. The entire opus seems like a collection of first takes rather than a well thought-out effort at selling the band.

If Fat Apple wants to make it big, they should concentrate not on crashing other bands' gigs (as their press kit implies) but on crafting a more professional image.

Fat Apple also has a problem with authenticity. From all appearances, the band is a group of middle-class kids, farting around in college with daddy's money while smoking a bowl and practicing

Neyami Road cruises at Legend's

By Kelley McGonnell
Editor

OK, it is pronounced "Knee-YAM-me" Road. With that out of the way, continue on for a review of what might be the most promising band in Statesboro.

Of all the local bands I have seen in this town, Neyami Road is the one that I would pick to go somewhere with their music. With being the opening band for Ricochet, David Allan Coe and the Charlie Daniels Band on their resumé, the boys from Albany, Ga. could be on their way if their upcoming CD is half as good as their live show promises.

Even if the music was horrible and the sound was terrible, stage presence would be enough to propel the five-member band into college town popularity. Luke Bryan, lead singer and acoustic guitarist, has more charisma and charm than most of the hat acts on CMT and TNN.

He can draw the crowd into the music with one sway of his hips or curl of his lips. The choreographed mini-dances with him, Daryl Ditty, bass guitarist, and Michael Carter, lead guitarist, were fun to watch and added extra punch to songs that everybody knows. Who else could add a new twist on an old favorite like "Movin' on Up" (from the Jeffersons)? With their energy and enthusiasm, Neyami Road kept the crowd in front of the stage and farther away from the bar than most bands at Legend's do.



'PLAY ME SOME MOUNTAIN MUSIC': Neyami Road, with Luke Bryan and Michael Carter, entertained the audience last Friday.

Most country cover band songs were pulled out of the proverbial hat, including "Good-Hearted Woman" and "Mountain Music." But the boys also had a few originals that gave a very promising sneak peek at their upcoming debut CD. They had the usual sound but with some interesting and inventive lyrics.

The band has been around the block many times since their Legend's premiere last November.

They have opened for just about any big name country act that has come to town.

Legend's and they have been seen around town at various Greek functions. The sound at Legend's yet again let the band down. The entire first act, the performers were asking the sound man to adjust this and adjust that. But the problems did seem to have

been fixed by the second half.

What holds the band together and gives them their unique and strong sound (despite technical failings) is the make up of the group.

In addition to the charisma of Bryan and the guitar playing of Carter, the band is backed up with the intense percussion of Mike Pitts. He is perhaps the most exciting drummer to grace the Legend's stage. He was on his feet many a times and was the most visible drummer I have ever seen.

Chase Anderson, on harmonica and fiddle, adds just the right country to this country band. He gives the band the ability to play any country song out there, but also shares the fiddle duties with Carter, who gives a great rendition of the Alabama sound on "Mountain Music."

All and all, Neyami Road gives a great show with plenty of energy. They are worth the \$5 cover charge. If any band currently playing in Statesboro has a chance to make it on a larger scale, it would be these guys.

If all they do is travel through Georgia, playing at the same places as the Kinchafonee Cowboys, they will make Statesboro and GSU proud.



'WE'RE MOVING ON UP': Neyami Road may just be the next big thing in Georgia country music.

The George-Anne is currently seeking GSU students interested in writing for the Arts & Entertainment section. Please direct all inquiries to the G-A office at 681-5246.

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